

ACRYLIC POUR MARBLING

What is Acrylic Pour Marbling?

Different colours acrylic paints can be diluted with plastic and water to a consistency that allows it to flow and react with one another onto a canvas or surface.

Silicone oil and heat are added during the process to create cells. Tilting the canvas creates various patterns and shapes. The flow of an acrylic pour cannot be controlled completely, so you never know what you will end up with.

Types of Pouring

PUDDLING – various puddles are poured onto a canvas repeatedly.

DIRTY POUR – one cup of colours is poured in a snake formation onto the canvas.

DOUBLE DIRTY POUR – two cups of colours are poured onto a canvas to create borders.

FLIP CUP – a cup of colour is placed upside-down onto a canvas, then lifted.

DOUBLE FLIP CUP – two cups of different acrylic mixes are placed upside-down then lifted onto a canvas to create a border.



YOU NEED:

- 1 10x10 PRIMED CANVASSES
 - 3 ACRYLIC PAINTS
 - 1 ASSORTED METALIC ACRYLIC PAINTS
 - 5 MIXING CRAFT STICKS
 - 2 GLOVES
 - 5 175ML CUPS
 - 4 STAND CUPS
 - 1 WHITE ACRYLIC PAINT
- ACRYLIC POURING MEDIUM – SCUMBLE GLAZE
Q8 SILICONE SPRAY
A TABLE
A PLASTIC COVER TO PROTECT YOUR TABLE
WATER
HEAT GUN – OPTIONAL



THE FLIP CUP TECHNIQUE

PREPARE YOUR PAINT

1. Unpack 5 cups. One will be for white, three for basic colours and one for a metallic colour of your choice.
2. For the white, pour the paint into a cup – about a quarter of the cup. Add another quarter with Pouring Medium so that you have half a cup of mixture. Place a mixing craft stick into the combination and mix.
3. For a colour, mix 50:50 ratio acrylic to acrylic pour medium in a cup and place a clean mixing stick into each, then blend.
4. Repeat with the other 2 colours as well as with a metallic colour. You should now have 5 cups of different colour mixes.
5. Each colour should heap on the mixing stick when lifting it up and then run down for about 5 seconds when tipped. If it is too thick add very little water to it until it is still thick but runs like dense pouring cream. Mix well. The mixtures' thickness is very important. You will develop a feeling or skill for this after some time.



PREPARE YOUR MIXING CUP

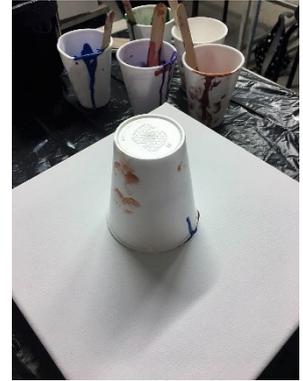
1. In a clean cup, add a little white to just cover the bottom.
2. Now puddle another colour on top. You can start with any colour. The puddle needs to be less than the white.
3. Pour the colour close to the cup, don't lift it high up. For best results, tip the cup against the pouring cup.
4. Puddle a different colour (not white) on top of the first pool.
5. Repeat with the other two colours that you have mixed, so you end up with 4 little puddles on top of one another.
6. Now add a few silicone spray squirts – 3 small ones, randomly.



7. Pour the white on top again to cover the puddles.
8. Repeat the 4 colour puddles, any order. You can also use less than 4 colours.
9. Add another 3 drops of silicone.
10. Repeat this process until you have reached two thirds of the cup or more.

PLACE YOUR CUP ON YOUR CANVAS

1. Unwrap your canvas.
2. Hold the pouring cup upright and place the canvas upside-down on the cup.
3. Place the flat of your hand on top of the canvas where you can feel the cup underneath.
4. Turn the canvas and pouring cup around so the cup can rest upside-down on the canvas.
5. DON'T LIFT THE CUP.
6. Place your canvas on 4 stand cups, each supporting a corner.
7. Let the cup rest on the canvas for 5 to 10 minutes.



POURING

1. Lift the cup.
2. If you have a heat gun, you can apply heat now, about 10 seconds about 15cm away. Do not overdo as your paint will crack later. The heat will create bigger cells.
3. Tilt the canvas carefully to reveal your design.
4. Allow the paint to run over the sides of your canvas.

